

ADELE MADAU

Composer | Violinist | Musical Director | Producer | Performer

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PROFESSIONAL PROFILE

Multifaceted musician and composer with over 25 years of international experience. Specialist in creating soundscapes for contemporary dance, theater, and multidisciplinary performances. Recognized for her innovative ability in the sonification of objects and the creation of original formats such as "Sensory Dinners." She has collaborated with renowned artists such as Lucio Dalla, Sol Picó, and La Fura dels Baus.

OUTSTANDING EXPERIENCE (PERFORMING ARTS & COMPOSITION)

Musical Director and Composer | Freelance / Stable Collaborations

- **UBI (2025-2026):** Composition and musical direction. Premiered at the Teatre Nacional de Catalunya (TNC), Barcelona.
- **Biografías Culinarias (2025):** Creation and performance of the music and cooking performance for "L'Altre Festival," Barcelona.
- **Cía. Vero Cendoya (2008 – Present):** Regular collaborator as musical director, performer, and dramaturg.
 - *Kebo* (2024) – Mercat de les Flors.
 - *Cicatrius* (2023).
 - *Bogumer* (2021) – Nominated for the Max Awards for Best Original Score for a Stage Production.
 - *La Partida, Fils, Manuales de Saliva*, among others.

- **Royal Danish Theatre & La Fura dels Baus (2018):** Composer, musical director, and stage musician for the play *Kongens Fold*, directed by Carlus Padrissa (Copenhagen and Aarhus).
- **Cía. Sol Picó (2010 – 2020):**
 - Composition and live execution for *Cortando Jamón* (Expo Shanghai, China).
 - Musical director for *Petra la mujer araña...* (Teatre Lliure).
 - Co-author and performer in *We Women* (World tour: Europe, Argentina, Uruguay, Lebanon).
- **Vaya Movement (Germany, 2020):** Musical creation for *My Blue is Your Green*.

OWN PROJECTS AND PERFORMANCES

- **Concert of Sounds and Flavors / Sensory Dinners (2006 – 2017):** Creator and producer of an innovative format where the music is born from the sonification of the dinner ingredients. Presented in cities such as New York, Taipei, London, Rome, and Santiago de Chile.
- **The Soul of Objects (2021 – 2024):** Solo concert of original compositions presented at festivals such as Pedras et Sonus Jazz Festival and Poème Électronique.

TRAYECTORIA AS VIOLINIST AND PERFORMER

- **International Tours:** Violinist in the "Canzone" world tour by **Lucio Dalla** (1997) and in the African tour of Thioff & Gazelle (2005).
- **Jazz and Avant-Garde Festivals:** Participation in the Deutsche Jazz Festival (Frankfurt), Time in Jazz (Sardinia), Festival LEM (Barcelona), and Bologna 2000.
- **Studio Recordings:** Has recorded for artists such as Andrea Bocelli, Fiordaliso, Bruno Tommaso, Alessandro Bosetti, and the group Autunna et Sa Rose.
- **Groups:** Founder of Oiamamma and Myoon Project (Winner of the Mercurdo and Noè Ars Multimedia awards). Member of the avant-garde groups Impromptu and Moex.

NOTABLE COLLABORATIONS

- **Music:** Paolo Fresu, Rita Marcotulli, Giancarlo Schiaffini, Michel Godard, Victor Nubla, Tim Hodgkinson, Lucio Dalla.
- **Theater/Dance:** Carlus Padrissa (La Fura dels Baus), Enrique Vargas, Tery Weykel, Ornella D'Agostino, Vero Cendoya, Sol Picó, Valerio Aprea.

ACADEMIC TRAINING

- **Violin:** Training with Mila Costisella.
- **Contemporary Music:** Specialization with Enzo Porta.
- **Jazz and Composition:** Jazz arrangement and composition with Bruno Tommaso.
- **Music Production:** Graduate of The Bass Valley, Barcelona

SKILLS AND COMPETENCIES

- **Technical:** Composition for the stage, violin performance (multiple styles: classical, jazz, experimental, improvisation), musical direction, electronic production.
- **Languages:** Italian (Native), Spanish (Excellent), Catalan (Professional level), English (Professional level).
- **Transversal:** Sound dramaturgy, international cultural project management, high capacity for improvisation and multidisciplinary adaptability.

AWARDS AND RECOGNITIONS

- **Nomination for the Max Awards (2021):** Best Original Score for a Stage Production for *Bogumer*.
- **International Competition Winner:** Mercurdo and Noè Ars Multimedia