



ANATOMY OF A MEMORY

CREDITS

Concept and performance Ilaria Bagarolo aka Gary, Edoardo Battaglia, Alice Pan

Original music Giulio Polloniato, Matteo Berti

Non original music Sofie Birch

Voice training Elena Griggio

Dramaturgical advice Fabio Liberti

Residencies and Co-production Studio Pro Arte (Freiburg, DE) as part of Culture Moves Europe, Goethe-Institut, SD Factory (Reggio Emilia, IT), Live Arts Cultures + Venere in Teatro Festival (Forte Marghera, IT)

Future residencies Vene.Re Residenze Venete in Rete (Teatro Comunale Città of Vicenza and Operaestate Festival), KOMMTANZ 2025 (Passo Nord - the Artistic Residency Center of Trentino-Alto Adige)

Pictures Christian Kunstle, Lorenza Cini

Thanks to everyone who fed our artistic process Chantal Kohlmeyer, Sebastián García Ferro, Christian Kunstle, Monika, Daniel, Loye, Ana, Carlotta, Elena, Alessandro, Angelo, Cecilia, Eleonora, Eleonora, Emilia, Francesca, Laura, Lorenzo, Lucette, Marco, Marilisa, Massimiliano, Mattia, Manuela, Paolo, Sophie and the rest of our families

Teaser https://www.youtube.com/watch?v=ACR--LTBv_M

Full video (Studio Version) at Festival Venere in Teatro 2025 (Forte Marghera, IT) <https://www.youtube.com/watch?v=knuslq3MlwY>

ANATOMY OF A MEMORY

SYNOPSIS

Anatomy of a memory arises from the shared desire of Alice, Gary and Edoardo to delve into their family memories.

Anatomy, from the Greek *ἀνατομή*-dissect, and Memory, from the Latin *memoria*, the faculty of remembering, intertwine to construct an intimate and sincere revelation that runs along the line of time. The chosen title evokes a cold body, methodically dissected in every part, which coexists with memory, an ephemeral but indispensable glue that observes reality through an opaque, liquid gaze.

Indeed, memory recalls to the present

***something that is no longer here
or is no longer
now.***

Not in its original form.

***And yet, merely by returning to the heart
[or body],***

***it breathes again,
becomes a tangible feeling,
a lived experience.***

***It is the possibility of consulting the past,
of questioning it,
of laying oneself down within it
once more.***



ANATOMY OF A MEMORY

SYNOPSIS

The **spoken word** nourishes the performative space from the very first moments, where **three intertwined bodies come together**, (re)shape themselves, and fall, like their memories. In their process of **growth and separation**, they carry gestures, traces, dynamic images, and alliances, becoming a resonant chamber for an inherited memory absorbed **unconsciously**. The audience becomes a further witness to this process, sharing with the performers a journey made of **confessions, family secrets and revelations**.

Memory thus becomes not just a place of nostalgia, but above all, a driving force, a project for the construction of a new world, a **new system of affections**, new *family* categories. Once again, the body finds itself at the center of a gentle, poetic and perhaps at times painful, fragmented dissection.



ANATOMY OF A MEMORY

OVERVIEW



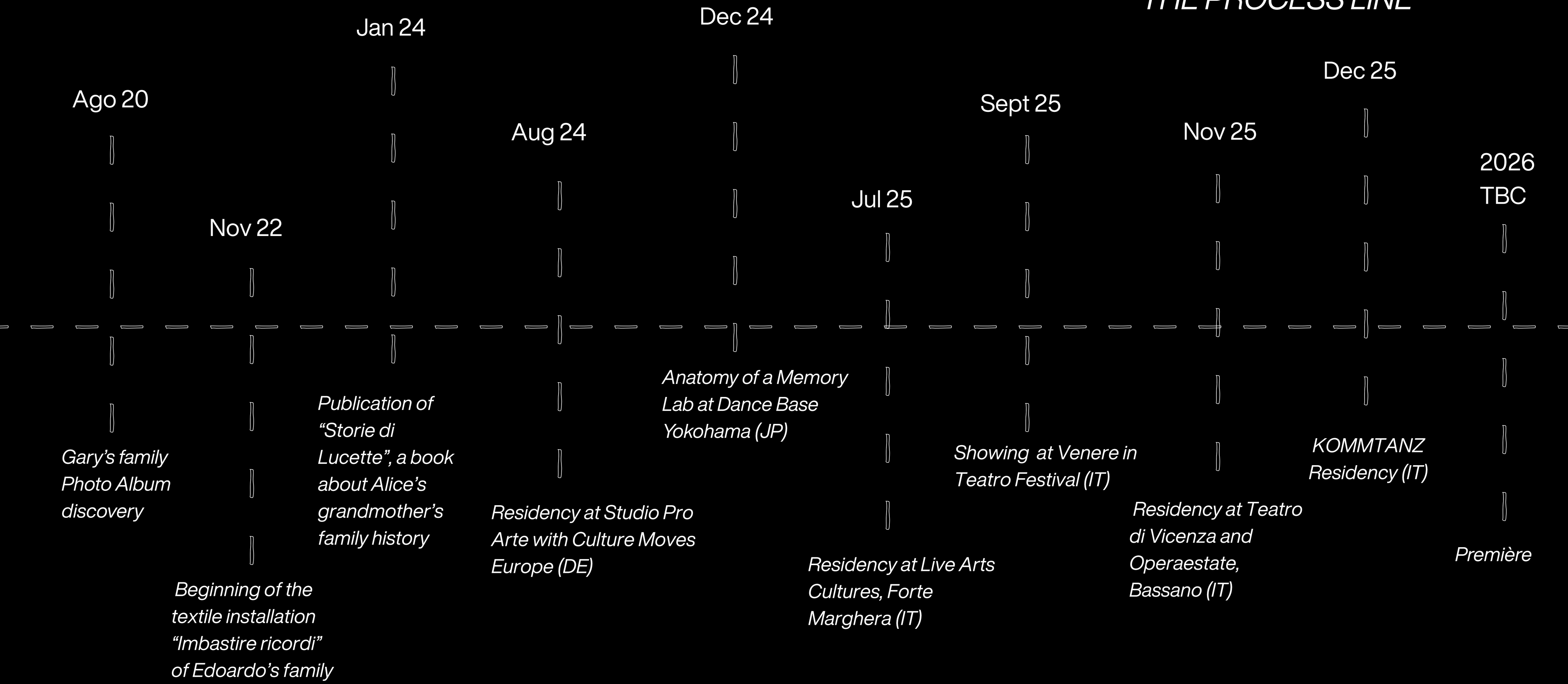
Rooted at the **intersection of performance, installation, and theatre**, the practice of Alice, Edoardo and Gary unfolds through the evocative power of imagery. Their work opens a temporal window onto **personal and collective memories**, inviting the audience to reflect, to linger and to immerse themselves within the performative experience.

The intimacy they generate on stage arises from a meticulous exploration of the living body, present, tangible, and in close proximity to the audience. This **physical and emotional closeness** lies at the core of their research: an ongoing **study of proxemics** and relational presence that questions the **dynamics of familiar relationships** as well as those between **performer and audience**.

Through this closeness, an honest and delicate relationship emerges, as the three performers offer their sincerity and vulnerability, **an invitation to stay near**, to share space and breath and to inhabit together the fragile territory between self and other.

ANATOMY OF A MEMORY

THE PROCESS LINE



ANATOMY OF A MEMORY

PEOPLE

Alice Pan, Edoardo Battaglia and Ilaria Bagarolo aka Gary work in synergy, combining their individual strengths within a **multidisciplinary creative process**: Alice's physical and choreographic approach is enriched by Edoardo's expertise and experience in the visual arts, and by Gary's aesthetic and curatorial vision.

From this collaboration comes *Anatomy of a Memory*, the trio's debut work, which receives a residency in the summer of 2024 at Studio Pro Arte in Freiburg, supported by the European fund Culture Moves Europe. The project continues in Italy in the summer of 2025 through the Residenze Fluide program by SD Factory (Reggio Emilia) and with the co-production of Live Arts Cultures. **The project has recently been selected for the Vene.re – Residenze Venete in Rete program (Teatro Comunale Città di Vicenza and Operaestate Festival) and for KommTanz 2025 (PASSO NORD – the Artistic Residency Center of Trentino-Alto Adige).**



ANATOMY OF A MEMORY

CONTACT



Edoardo Battaglia Website

info@edoardobattaglia.it

+39 345 1642299

IG @edoardobattaglia

Ilaria Bagarolo aka Gary Website

ilaria_bagarolo_@hotmail.it

+39 345694353

IG @ilgarin

Alice Pan

alice.pan96@gmail.com

+33 6 51 57 35 76

IG @pan_alis

THE ULTIMATE ANATOMY KIT

(research insight/collaborators cv/tech/press)