

A photograph of a theater interior in a state of significant disrepair. A large, heavy red curtain hangs from the ceiling on the left side. The ceiling itself is ornate, with gold-colored patterns and several circular light fixtures. The stage area is dark and appears to be covered in debris. In the foreground, the tiered seating is visible, with some rows of green upholstered seats still intact while others are missing or damaged. The back wall features arched niches, some of which are empty and show signs of peeling paint and structural damage. A white rectangular sign is positioned in the center of the image, displaying the title and author information.

ZIO ENZO

di
Giorgio Montaldo



LOGLINE

*Four failed actors struggle to save their crumbling theater.
Opportunity knocks with Uncle Enzo, a seasoned criminal with a brilliant idea: a robbery.
From that moment on, nothing goes as planned.*

Genre: Comedy
Duration: 15 minutes



CONCEPT

And what if something keeps coming back just to remind us who we are... but it's up to us whether or not we believe it?

SINOSSI

Four failed actors, a collapsing theater, and a terrible idea.

Nina, Brando, Elio, and Sophie have invested everything into what once seemed like "a real deal," but now their beloved theater is closer to ruin than to a grand opening.

Just when despair reaches its peak, Uncle Enzo, Nina's criminal uncle, shows up with an absurd proposal: robbing a late-night bar and tobacco shop.

The group, except for Nina, agrees to "stage" the robbery, but to pull off certain things, you need talent... and experience.



NINA (30)

Raised in a criminal environment, she has always tried to escape her fate.
Theater and acting have become her way out.



BRANDO (36)

Claims to be Italian-American. Dreams of becoming an international star. All his idols started their careers on the stage.



ZIO ENZO(65)

A charismatic criminal who can draw anyone in. With him, everything seems easy — even achieving dreams.



ELIO (32)

The mere idea that something could go off plan devastates him. Theater is his chance to express himself.



SOPHIE(28)

She has never truly found her place in the world. For now, she believes her future lies in theater... tomorrow, who knows.

DIRECTOR'S NOTES

The directing style alternates close-ups that highlight comedic gags with smooth, dynamic camera movements, closely following the actors and immersing the viewer in the action.

The editing is fast and rhythmic, supported by an energetic jazz soundtrack that gives the story a lively, pulsating tone.

Lighting will accompany the emotional flow of the scenes without abrupt changes.

It will be steady and aged, reflecting the atmosphere of the theater — a closed, suspended space where reality and fiction overlap.

Warm, worn tones will evoke the decadent charm of the place and the thin line between dream and disillusionment.

DIRECTOR'S BIO

Giorgio Montaldo, born in Rome in 1996, studied at DAMS (Roma Tre University) and later trained in acting and directing.

He works as an actor in film and television, and as a production secretary, gaining a comprehensive understanding of the set environment.

He completed a Master's degree in Screenwriting, Production, and Marketing at La Sapienza University.

He has collaborated with production companies such as Anemone Film and Stand By Me.

His directorial debut short film, Gusci, was selected for competition at the Primo Piano sull'Autore Festival.





"Yannick" (2023), Quentin Dupieux



Smetto quando voglio (2014), Sidney Sibilia



Il sorpasso (1962), Dino Risi



REFERENCES

PROJECT VISION

Zio Enzo's mission is clear and ambitious: to explore universal themes through a comedic, ensemble-driven perspective. The short film is designed for major festivals, with the aim of gaining visibility and credibility.

It represents the first step toward a larger project: a feature film that will further deepen the thematic exploration and has strong commercial potential. The short will serve as a proof of concept to attract investors and production companies interested in supporting new authors and developing the feature. After the festival circuit, the project will be presented to platforms and production houses willing to invest.

The goal is to create a film that makes people both laugh and reflect on social conditions and possibilities for personal redemption. It could also find a second life in educational, cultural, and social contexts, becoming a tool for reflection. This short film is not intended to stand alone, but to be the first step in an authorial career that portrays contemporary life with a personal yet universal gaze. This is also why the chosen genre is comedy.

Directed by
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Thank you for your time!

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