

# Ancora troppo giovani per un cuore così pesante

a film by Chiara Marini Ferretti and Milena Inge Grigolo



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## The project | Short and sweet

Two directors realise that their hearts have learned to close off from pain. They embark on a journey of personal healing in the city of Milan through an exploration of the concept of giving. When they encounter the story of Pippa Bacca, they come to understand the power of her message of love and solidarity, and they are completely overwhelmed and transformed by it.

## What does the film talk about?

Chiara and Milena, two directors, find themselves sharing the pain of their losses. The closure of their hearts is mirrored in the structure of the city of Milan, where they live and search for a connection among its parts. They observe the buildings, disconnected blocks that do not communicate with each other. They decide to investigate the Milanese people's capacity to give, seeking among the city's florists the primary reason that drives people to give to others. Interacting with flower buyers, they encounter much fear and closure towards strangers and realize the deep mistrust that has weighed their spirits over time, makes them incapable of opening up to others.

During their exploration, they stumble upon the beautiful story of the Milanese artist Pippa Bacca, whom one of the directors knew personally as a child. Giuseppina Pasqualino di Marineo, known as Pippa Bacca, is a renowned Milanese artist and the niece of Piero Manzoni, best known for her final work. Pippa performed a piece traveling by hitchhiking and dressed as a bride, aiming to spread a message of peace in war-torn countries. Unfortunately, her journey ended in Turkey, where she was murdered.

Chiara and Milena revisit and relive the wound of the feminine linked to such a tragic death, yet through Pippa's video testimonies, her sister Rosalia's words, and friends' accounts, they rediscover the beauty of her message, overshadowed by the grim news. It is in Pippa's life, rather than her death, that they find a treasure. Pippa lends her eyes and heart to the two directors, who learn to take care of themselves and honor the gifts within and around them. Past and present intertwine, connecting Chiara and Milena's journey with Pippa's. Embracing her vision, they begin to live through her eyes. The two directors find in the city of Milan the opportunity to connect its inhabitants and revive their willingness to engage and give to others. By rediscovering community acts and choosing to adopt an attitude of trust and openness instead of the familiar fear of others, the two women learn to navigate the possibilities that the heart offers to those who choose to open it.

This film is about love, a love that we can choose to share with others.



### **Who is Pippa Bacca?**

Giuseppina Pasqualino di Marineo, known as Pippa Bacca, was a well-known artist, niece of Piero Manzoni, who became famous mainly for her last work. In 2008, Pippa carried out a performance in which she traveled hitchhiking in a wedding dress, aiming to convey a message of peace to war-torn countries. Unfortunately, her journey was cut short in Turkey, where she was killed.

Chiara and Milena reflect on the wound of femininity associated with such a tragic death, but through video testimonies from Pippa (who one of the directors knew personally as a child), her sister Rosalia, and her friends, they rediscover the beauty of her message, which has been eclipsed by the sole focus by the media on her death. It is in Pippa's life, rather than her death, that they find a treasure. The two directors see in the city of Milan an opportunity to connect the people who inhabit it and to redeem their desire to put themselves out there and give to others.





### **Our inspiration**

The film serves as an opportunity for dialogue with Pippa's message of love, which continually challenges us. In developing the narrative, we weave an epistolary exchange with the artist: our voices seek hers in an attempt to understand how possible it is to trust and rely on others, both yesterday and today.

We proceed with enthusiasm in our search, encouraged by her open and passionate way of living. We build connections and relationships with people, following her footsteps while also confronting the harsh reality that brings us back to her death and the issue of violence, along with reflections on boundaries, privilege, and the theme of welcoming others. The narrative moves in a very subtle emotional space that connects people, oscillating between the themes of love (also a privilege for those who have experienced it) and trust, questioning if a world truly exists in which we can rely on one another. We embrace Pippa's message by engaging with its contradictions and observing the often unkind responses from the world to our efforts at unconditional openness and love.

However, what happens through the encounter with Pippa is wondrous: we rediscover an internal space of pure creation and experimentation. We come into contact with a source that drives us to be playful and creative, to engage with people and make them sing. Every time we learn a new story about Pippa, our hearts light up because it's as if Pippa serves as a reminder: art can break conventions, disrupt rules, and create new ways of existing in the world that impact the quality of our lives and relationships.

The film challenges individualism, functioning as a tool for a possible change. We believe that her story remains highly relevant even today, 14 years after her death, and that sharing it could awaken awareness and sow seeds of trust in people's hearts.



### **How you can help us**

We have a few scenes left to shoot to finish the film, then we will embark on the open sea crossing that is post production, audio and video editing.

We are asking anyone who wants to feel a little lighter, be it because of a muggy day or a broken heart, to give us what they can to finish this film. We strongly believe that change happens from the people, from us; and that is why we want to make you part of the making of this film, trying to weave a connection between everyone who comes to know about it.

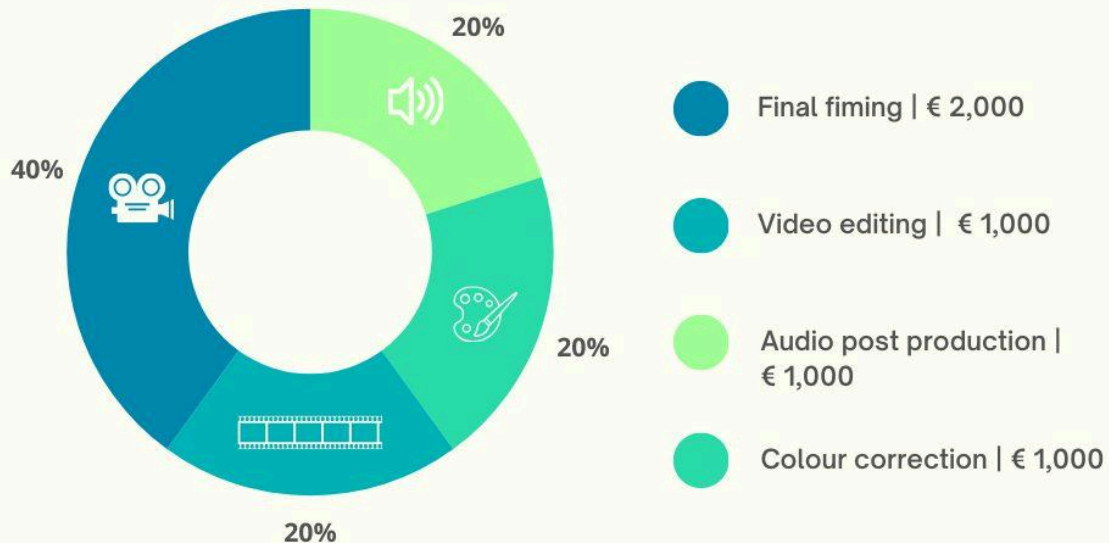
For every donation, a thought will be sent. We will spend time preparing small acts of kindness to be spread among donors, so that a solid network of good intentions is created. We might ask you to knock on your neighbor's door and say hi, to listen to the story of someone you would not normally speak to, to hug someone in need. Small gestures that can lighten hearts on any given day, to you and to the recipient! A simple way to activate small changes around us and remind us that being kind costs nothing!

We will also ask you to document, if you feel like it, the gesture of kindness you made, we will then share on our Instagram page and activate a network of kindness together!

### **How we intend to use the money**

We would like to raise a total of €5,000, to be able to finish the last scenes, and cover the post-production part (editing, colour correction and audio).

## € 5,000 Crowdfunding goal



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### Who are we? | The directors

#### Chiara Marini Ferretti | Instagram

Documentarian, video artist, and performer. With a background in humanities, she specialized in documentary directing at the Luchino Visconti School of Cinema in Milan and in performing arts. She created a docu-series on gender identity, "Sui Generis-Storie di genere nel loro genere," and co-directed two medium-length documentaries: "I Figli si baciano soltanto quando dormono," which was selected for several national festivals, including the Festival dei Popoli, and "Nelle funne scorre nel sangue," in collaboration with Bruno Bigoni. Meanwhile, she developed a passion for video art, producing a series of works centered on the performativity of the body. She worked as a performer at Marina Abramovic's latest retrospective in London at the Royal Academy of Arts and collaborates with various galleries, including Hangar Bicocca. Her artistic research focuses on the body as a catalyst for cathartic transformation for both the performer and the audience. Her cinematic and performative practices revolve around the encounter as a political act of change.

#### Milena Inge Grigolo | Instagram

Born in 1997, Mile Inge Grigolo has Chilean and Italian origins. From a young age, she has been passionate about cinema, theater, and visual arts. In 2015, she participated in "Food moves the world," performing a monologue at Expo Milano. In the following years, she joined the Teatro della Contraddizione company,

performing multiple times. In 2018, she enrolled in the three-year program at the Luchino Visconti School of Cinema, specializing in sound during the last two years with a thesis on sound ecology based on studies of soundscapes and anthropology in the Sierra Nevada jungle in Colombia. After university, she worked on direct sound recording on Milanese sets before applying for a position at Teatro alla Scala, where she was trained and currently works as a remote camera operator and assistant director for the theater's streaming platform. The two central themes of her poetics and thoughts are the connection with the feminine, both generational and spiritual, and the natural theme of the earth and all non-anthropocentric environments.

## **The artists and organisations that collaborate with us**

Emma Meneghelli | Instagram

Surrounded by an artistic environment between her painter father and graphic designer mother, Emma developed a deep love for art from an early age. She then followed her passion for film, without ever abandoning painting. She primarily works with figure and portraits.

Experience Lago Maggiore | Instagram

Experience Lago Maggiore welcomes you to one of Italy's most beautiful destinations, with the aim to offer an unforgettable experience, far from the usual tourist routes. Would you like to explore Lake Maggiore in an authentic way? Experience Lake Maggiore organises sailing cruises and sunset aperitifs to music while sailing, bike tours with local guides, cooking lessons with passionate chefs, visits to local farms, art and wellness experiences.

Laura Maggiore Howald | Instagram

Laura Maggiore Howald is a Swiss-Italian photographer whose interests range from human psychology to the natural world. She graduated in photography from IED Milan and completed a master's degree in Visual Publishing at CFP Bauer. In addition to photography, she experiments with videos, cyanotypes, self-made books, dyeing and natural prints. The cyanotypes are her interpretation of Pippa Bacca's ideals and Chiara and Milena's project.

Lidia Lidia | Instagram

Lidia Lidia is a UK based transmedia artist working at the intersection of visual art, performance and activism. In her work, she investigates shared human experiences and the important concerns of the day. Lidia passionately believes that through art it is possible to shape society; for this reason she is always looking for alternative spaces and ways to share her work with a wider audience.

Astrid Ardeni | Instagram

Astrid Ardeni is a photographer and filmmaker. She studied Cinema at the Brera Academy of Fine Arts and graduated as a documentary filmmaker at the Civica Scuola di Cinema Luchino Visconti in Milan. She studied photo-journalism with Argentinian reporter Carlos Bosch in Buenos Aires where she shot several photo series during the Ni una menos demonstrations. Her short films, presented in several international festivals, talk about memory and absences.



Have any questions about the project or the crowdfunding campaign, send us an email:  
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**THANK YOU !**

