

FREDO VALLA (1948)

Director and Scriptwriter

I always say I am a mountain intellectual, forced, as was my grandfather - farmer, knife grinder, cobbler and hunter (in winter) - to do so many different jobs in order to live in the mountains. .

From an early age I have been dealing with the Occitan minority (the mine), so, therefore, with a national issue. I wrote, and I still write every now and then, for Occitan newspapers.

I am a militant, as we used to say.

I cultivate a vegetable garden at an altitude of 1350 meters. From my garden I harvest cabbages, courgettes, leeks, salads, beets, carrots, (though courgettes are my main crop).

Tomatoes do not grow here, it is too high. Potatoes do not always grow, sometimes the wind, '*Marin*', burns them.

Between 1982 and 1993, I wrote about twenty books for children. They were published in various languages by the leading European publishers in the industry. I also collaborated with Disney comics, and some of the most important magazines about nature and landscape (Heron, Atlas, Gardenia, etc.).

In the mid 1990's, I chose to work in the cinema. I love listening to, and telling stories. For this reason, I decided to become a documentarian and a scriptwriter of feature films. I trained with Mario Brenta and Toni di Gregorio at Ipotesi Cinema, a film school directed by Ermanno Olmi. From 2005 to 2014, I worked on a number of television series that were broadcast by Pupi Avati's Tv2000. I wrote, with Giorgio Diritti, the feature films '*Il vento fa il suo giro*', and '*Un giorno devi andare*' (Sundance 2013).

Among my works, I have to mention '*Più in alto delle nuvole / Plus haut que les nuages - l'histoire de Géo Chávez, aviateur*', produced by GraffitiDoc; '*Les Films du Tambour de Soie*', (2017), and '*Non ne parliamo di questa guerra*', produced by the Istituto Luce and Nefertiti Film

I am co-founder of the film school L'Aura Scuola di Cinema, in Ostana.

