

Elia Lombardo (n.1985)

Video operator – Editor

I have a degree in Modern Letters from the University of Turin. My thesis was a study of the work of Thomas Pynchon. In 2008, I was able to approach the world of cinema thanks to a master's degree in writing and editing audiovisual products obtained at the Virtual Reality and Multi Media Park in Turin. Since 2008 I have worked on several TV productions for Mediaset, and for Pupi Avati's *DueA Film* in cooperation with the director Fredo Valla.

In 2012 I enhanced my technical training by attending the APM School in Saluzzo, and obtaining a diploma as an audiovisual technician. After that, I started working as a filmmaker for newspapers and documentary productions. In 2015, I was a tutor at the School of Cinema in Ostana. Since then, I have been working mainly in the advertising industry.

I entered the world of arthouse documentaries by working with the director, Fredo Valla, on the documentaries '*La Barma*', and '*Più in alto delle nuvole*'.

