

Andrea Fantino (1983)

Cultural Anthropologist, Documentarian, Photographer, Filmmaker

My vocation began with a course in Visual Anthropology at the University of Turin. But it was when I graduated in Cultural Anthropology and Ethnology, that I realized images could be put at the service of my research. Already passionate about photography, I was intrigued by the possibility of using video. I approached Dario Magnani and we worked together on the documentary *'Parco d'Arte Vivente – La cultura dell'ibridazione'*, which was presented at the XI Cinemambiente - Environmental Film Festival in Turin.



I graduated in 2011, having submitted my thesis which focused the modalities of 'humanitarian government' of the refugees in Turin. I have worked on migrant reception systems when the newspapers failed to take up the stories many of these refugees had to tell. I then, together with Nicola De Martini Ugolotti and Shahrzad Behzadi, adapted excerpts from that experience into the creation of the documentary. *'Climbing Walls, Making Bridges. Capoeira, Parkour and Becoming Oneself in Turin'*.

In 2013, I attended a course entitled, *'Il documentario del vero'* (The Real-life Documentary), under the art direction of Giorgio Diritti and Fredo Valla, at the film school L'Aura Scuola di Cinema in Ostana. While doing so, I continued my professional training, working on documentaries rooted in the territory where I live, and promoting the Occitan language with the Chambra d'Oc. During these years, I also worked on the documentaries, *'Lo sumi de la lenga vai a Montpelhier'* (in cooperation with the music band Blu L'Azard), and *'Lo sol poder es que de dire'* (about great contemporary Occitan literature). Both have been shown at the 'Mòstra de Cinema Occitan' festival.

In 2017, I worked on the twelve documentaries of the cycle, *'Dante e i Catari'* (Dante and the Cathars), in cooperation with Maria Soresina, a noted Dante scholar and writer. I also took part in the Oslo Poesfilm Festival with *'Joan Ganhaire at Ostana Prize'*, a short film devised in cooperation with an Occitan writer.

I was camera operator and the assistant director on Erica Liffredo's documentary, *'Il Tango della Vita'* (film production in progress). I am now working on editing a feature film about the journeys and the nomadic life of the Carovana Balacaval, a folk band traveling on horse-drawn carriages in the south of Piedmont.