One only Sea and the Word

Turin, 5-8 May 2017

5 May 2017 – 11h.30 Press Conference – Sala Viglione of the Regional Council of Piemonte, Palazzo Lascaris, Via Alfieri 15, Torino

Press Conference/debate on the inhuman destruction of the Syrian people and on the tragedy undergone by refugees in the presence of Malak Sahioni Soufi, Norberto Silva Itza and Concepción Allende Vasallo. Presentation of the forthcoming days.

Participation of journalists working for the regional press, of representatives of the Association of Journalists and of Associations working for immigrants and refugees.

Representatives of the Immigration, Human Rights and Cultural sectors of the Piemonte Region and of the Municipality of Turin, will be also invited.

6 Maggio 2017 - (Time to be confirmed) Binaria, Centro Commensale Fabbrica del Gruppo Abele Via Sestriere 34, Turin

Installation: a route made of photos and collage, words and sounds will accompany the audience into the Room where Malak Sahioni Soufi will present the Anthology "*Boundaries of Salt*" and the Catalogue of artworks "*A Window to Life*".

Projection of images and documentaries by Malak Sahioni Soufi and poetry reading in the original language and in Italian.

Theatrical performance by the Turin Grecam Association based on the poetry artwork "*Spazi Conosciuti*" by Norberto Silva Itza.

8 May 2017 – (Time and place to be confirmed)

Meeting with Ms Concepción Allende Vasallo, Director of the Library of the House of Poetry of the Historiador Office, La Habana, Cuba. The meeting will represent an occasion to share the history of the Library and to talk about the present situation in Cuba, where Poetry has found its own "home".

Projection of the video produced by the Grecam Association, dedicated to the 20th International Poetry Festival in Cuba. To follow: poetry reading based on the Anthology of Latin American poets *Un Solo Mar y la Palabra* by Norberto Silva Itza, realised with the contribution of all the Latin American poets met at the 2016 Poetry Festival in L'Habana.