



One only Sea and the Word

**Sassari, 18-19 April 2017 Municipal Library at Palazzo Usini,
High School of Arts "Figari"**

PROGRAMME

18th April 2017

The event will begin in the **Municipal Library situated in Palazzo d'Usini** (time to be defined) where the scene will be set up with poems, and where videos dedicated to the 20th International Poetry Festival of Cuba will be shown.

To follow, there will be a meeting with Ms. Concepción Allende Vasallo, the Director of the House of Poetry in La Habana (of *the Historiador* Office). She will speak of the current experience in Cuba, where Poetry has found an actual "home".

Presentation of the Anthology "*One only Sea and the Word*" by Norberto Silva Itza, realised with the contribution of all the Latin American poets met during the Poetry Festival in L'Habana.

19th April 2017

From 11.00 a.m. onwards at the **Arts High School Figari** there will be an encounter between the students and some poets, amongst whom Norberto Silva Itza, poet and founder of the Grecom Association, Malak Sahioni Soufi, a Syrian poetess and Journalist and Ms. Concepción Allende Vasallo, the Director of the House of Poetry in La Habana (of *the Historiador* Office)

There will be a discussion about the inhuman destruction of the Syrian Population and the tragedy of the refugees and Malak Sahioni Soufi will present The Anthology of Poets "*Boundaries of Salt*" and the Artist Catalogue "*A Window to Life*", an Anthology of artworks realised by renowned national and international sculptors, photographers, graphic designers.

19h00: the main event will be held (venue to be confirmed)

Inside the designated area, set up for the occasion with installations and visive artistic works by the Association Grecom together with the students, the event will be structured as follows:

a theatrical performance

the presentation of the Anthologies: "*One only Sea and the Word*" and "*Boundaries of Salt*"

reading of poems both in Italian and in their original language taken from both
Anthologies
A musical interlude.