

Intercultural theatre workshop meets the city. Make this show grow!

We are women and men, Italians and foreigners, of different ages, cultures, languages and social backgrounds, and we want to bring the Asinitas community theatre workshop 'The Human Voice' together with the city, staging it in June 2023 in one of the spaces of the Roman theatre scene.

We are refugees, asylum seekers, Italian girls and boys, foreigners or those born in Italy of foreign parents, actors and actresses, theatre students, educators, social workers, students and pensioners, we come from Torpignattara, from the Asinitas Italian language schools, from the reception centres, from the occupations in eastern Rome, from the theatre schools, from the semi-well-off neighbourhoods of the city: we are a variegated mirror of humanity, a true intercultural community and we meet so closely thanks to theatre.

Why the theatre?

Community theatre is a magnifying glass on the inclusive and intercultural society in which we want to live, work and dream.

Community theatre gives us the opportunity to produce beauty and culture in the suburbs with those who have the most difficult access to it. It helps us to bring the city into dialogue with itself and with its most hidden layers, to open the theatre community to those who usually do not take part in it for linguistic, economic and cultural reasons.

- creating **cross-communities**
- producing **beauty** and culture in the suburbs and with those who have the most difficult access to cultural offerings
- creating **meaningful links between people** belonging to communities that rarely dialogue with each other
- building **intercultural exchange** and confrontation
- connecting different **voices**, languages and languages
- bringing the city into dialogue with itself, through theatre, with its most hidden layers
- opening up the theatre community to those who do not usually take part in it for linguistic, economic and cultural reasons
- convey **testimonies**
- unleashing the joy of the encounter between bodies and **stories**
- give life to both theatre and social work.

Theatre is an expressive space for individuals and, it is a space for caring for the individual, but this only happens when its objective is not specifically that, but on the contrary when individuals are transcended into artistic creation. This is why we try every year to offer a workshop conducted together with theatre professionals, so that the process culminates in an outcome that has artistic value.

This year you too can enter the stage and **make this show grow!** The funds raised will **co-finance the theatrical workshop** *The Human Voice*, which will be led by the artistic duo **Bartolini/Baronio**, and **finance the debut of the artistic outcome** in June 2023.

With your **contribution** you will support the multidisciplinary team consisting of artistic conductors and pedagogical and care professionals, which is essential to support and accompany the complexities of a group that constantly has to deal with various fragilities.

Why Asinitas?

Asinitas deals with **education and social intervention with the** aim of promoting activities aimed at the **education-training, reception** and witnessing of minors and adults, both Italian and foreign, for the construction of intercultural communities. It develops a methodology that puts the person at the centre, starting from his or her Italian schools, creating a context of encounter, of reformulation of a life project, of building social ties and the possibility of re-elaborating traumas.

Schools are complemented by legal, vocational and health guidance groups and community theatre workshops.

Every year since 2015 in Torpignattara, one of the neighbourhoods in Rome with the highest number of foreign citizens, Asinitas trains a group of between 20 and 35 people of different nationalities to take part in a community theatre workshop, led by a professional thespian and with a final outcome that is staged in one of Rome's theatres.

The Asinitas theatre workshops work in synergy with Italian schools, they put languages at the centre and welcome every language, igniting everyone's expressive desire.

The dramaturgy is always co-constructed with the participants in the workshop, which takes place every week for six months, from January to June, until the artistic outcome is constructed, in which light and sound technicians, set and costume designers also collaborate.

How can you help us grow this show?

In order to realise part of the workshop and the final outcome we need your support.

Target: 10 000 euro

The EUR 10,000 raised through this crowdfunding are earmarked for:

- bear the costs of staging the show in one of the theatre spaces on the Roman scene (room hire/rental of technical equipment/staff and technical workers for lighting and sound/scenography/insurance and accessibility/transport/food): 3400 Euro

- strengthen the team with the constant presence of an organisational figure and a psychologist to preside over and document the fertile collaboration between theatre and social work: EUR 3600
- documenting the route and its final outcome with video footage: 1500 Euro
- support crowdfunding and communication costs to spread this project: 600 Euro
- administration and management costs: 400 Euro
- bottom-up productions commission: 500 Euro

Since the project has been selected by Banca Etica/Etica SGR for the Impatto+ 2022 call for proposals, if we manage to reach 75% of the target (EUR 7 500), Etica SGR will donate the remaining 25% to us!

Rewards

Here are some rewards we thought of to thank you for your support:

- mention on a dedicated page of the site
- digital format of one of Asinitas' self-published publications with foreign students in Italian schools
- shopper by Asinitas (cotton shopping bag with long handles, 100% Cotton 140gr, Black, size: 38x42x8 cm, with original illustration by Federica Mezza)
- mention in the credits of the show as a contributor
- free participation in the dress rehearsal
- mention in the credits as 'co-producer
- free participation in a one-day workshop
- free reservation of 2 seats in the auditorium for the final performance
- participation in the final workshop dinner

25 euro 'Thank you' donation: you will be mentioned on a dedicated page of the site with the names of the people who contributed

50 euro donation "Receive a gift": you will receive in digital format one of the Asinitas publications self-published with foreign students in Italian schools

Donation of 100 euro "Contributor": you will receive in digital format one of the Asinitas publications self-produced with the foreign students of the Italian schools, the Asinitas shopping bag with the flying donkey or an Asinitas publication in paper format and mention in the credits of the show as a contributor.

Donation of 250 euro "Main contributor": you will receive in digital format one of the Asinitas publications self-produced with the foreign students of the Italian

schools, the Asinitas shopping bag with the flying donkey or an Asinitas publication in printed format, you will be able to attend the dress rehearsal free of charge and you will be mentioned in the credits of the show as main contributor.

Donation of 500 euro "Co-producer": you will receive one of the Asinitas publications self-produced with the foreign students of the Italian schools, the Asinitas shopping bag with the flying donkey or an Asinitas publication in digital format, you will participate free of charge in a one-day workshop, you will have two seats reserved for the performance, you will take part in the final dinner of the workshop and you will be mentioned in the credits of the performance as co-producer.